

G R O S S . M A X .

Visual Connections

Expression of Art Outside

Art Curation

Art and Science

Community Space

Area Identity

Heavy Traffic

Amenity Space

Art Mirrors Society

Art and Nature

Blocked Views

City Connections

Nature and Science

Inside Outside Connections

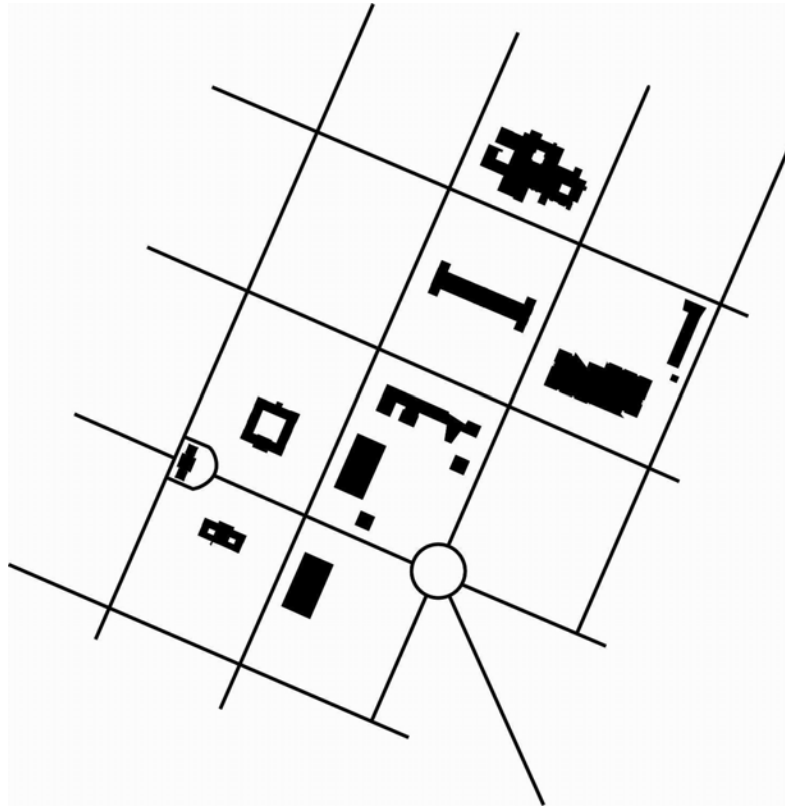
Ecological Environment

Building Setting

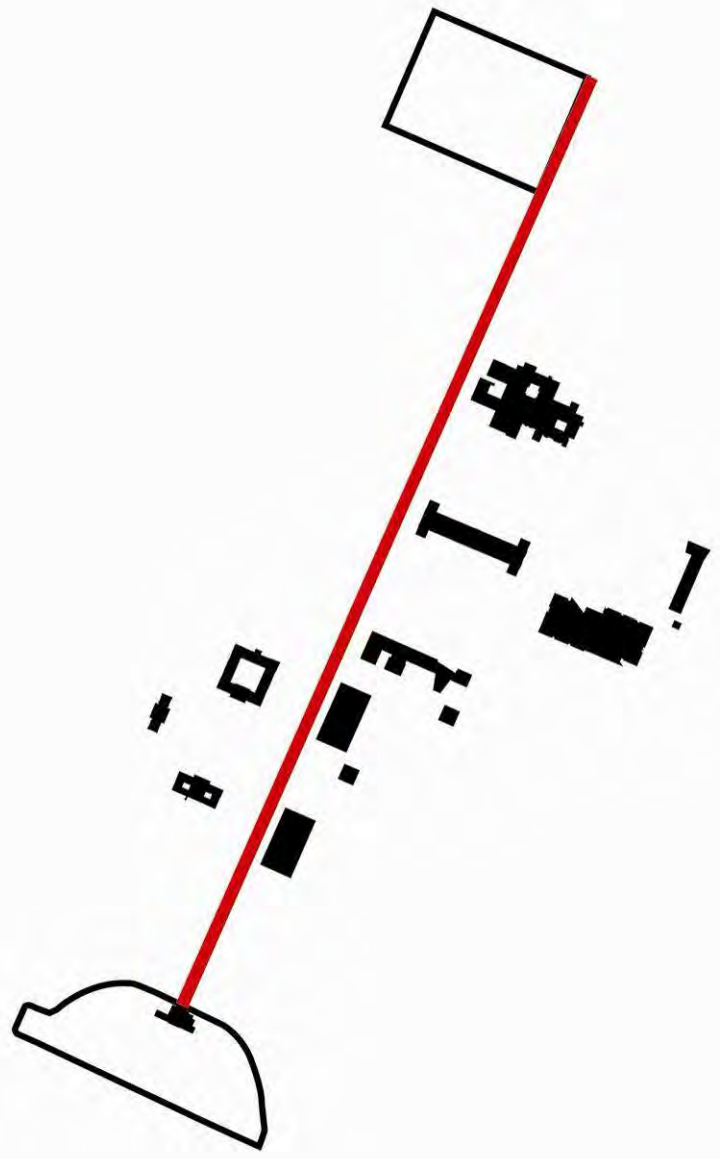






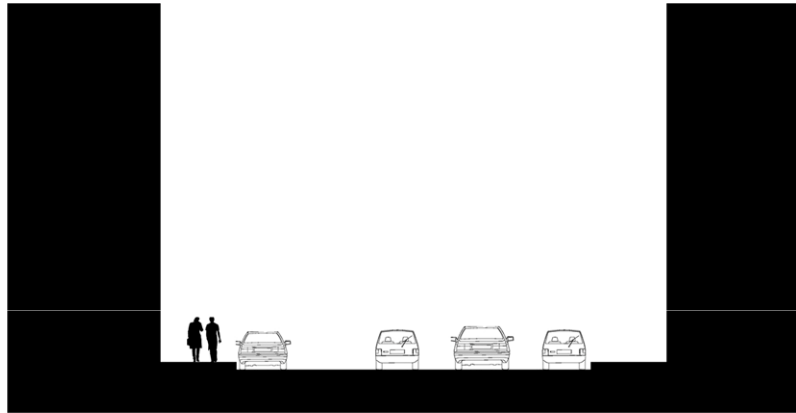


Existing situation

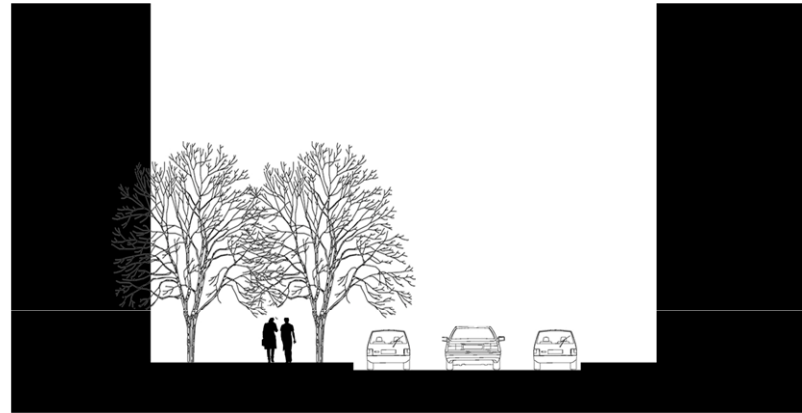


Proposed boulevard

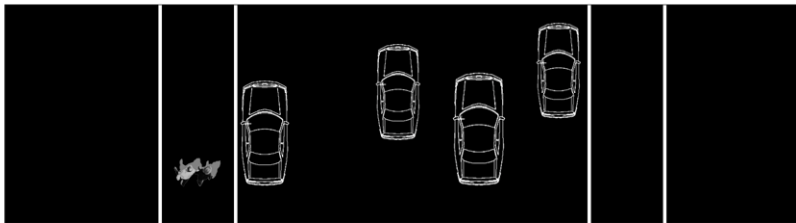




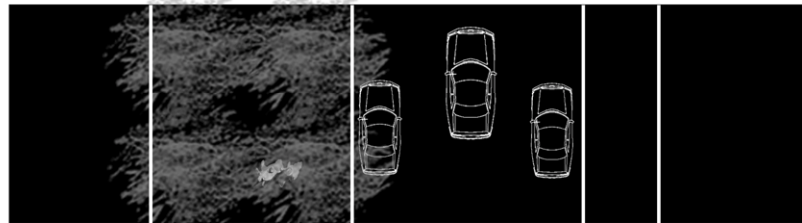
21m



9m 12m



before



after

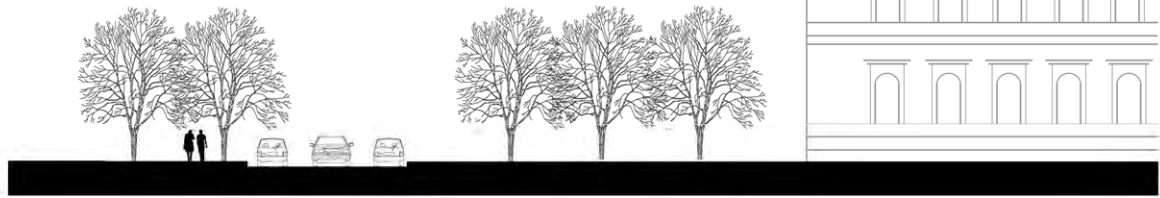




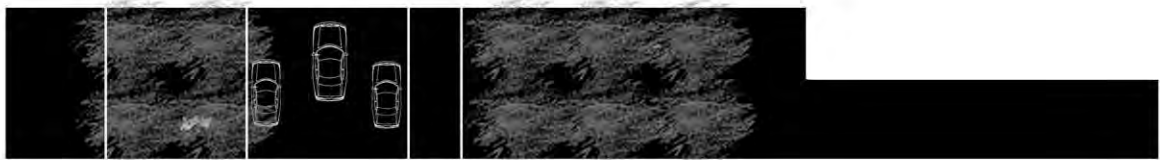
21m



before

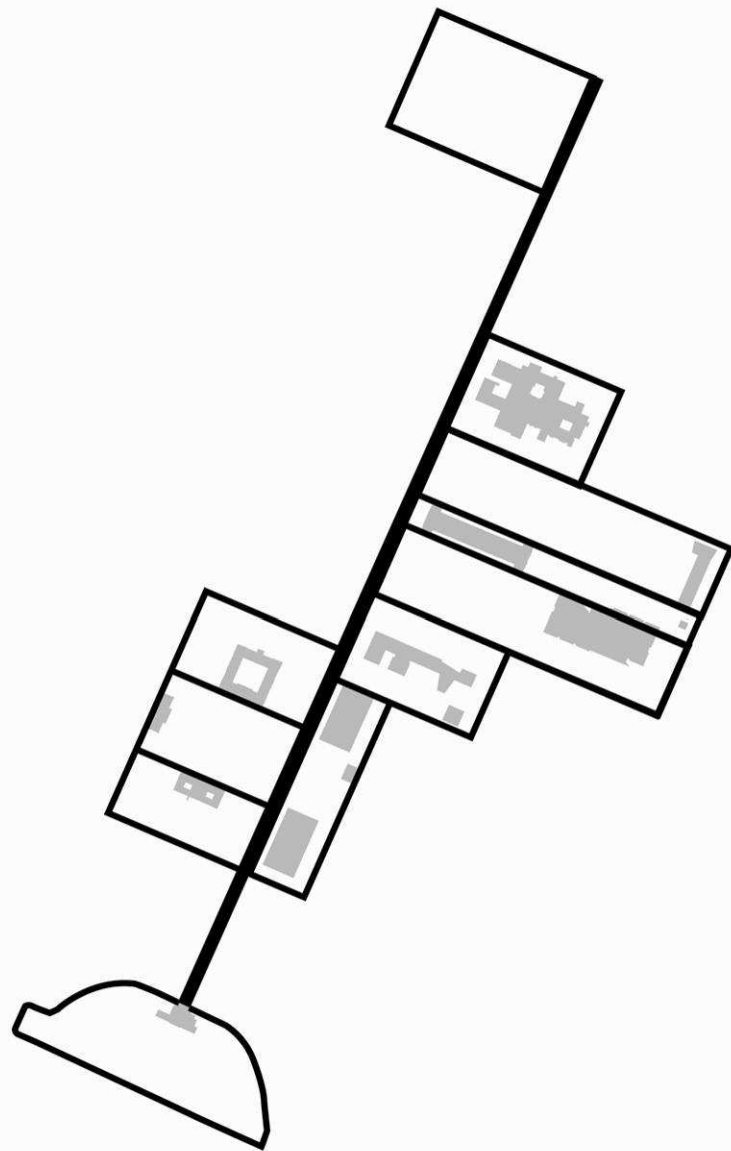


9m 12m

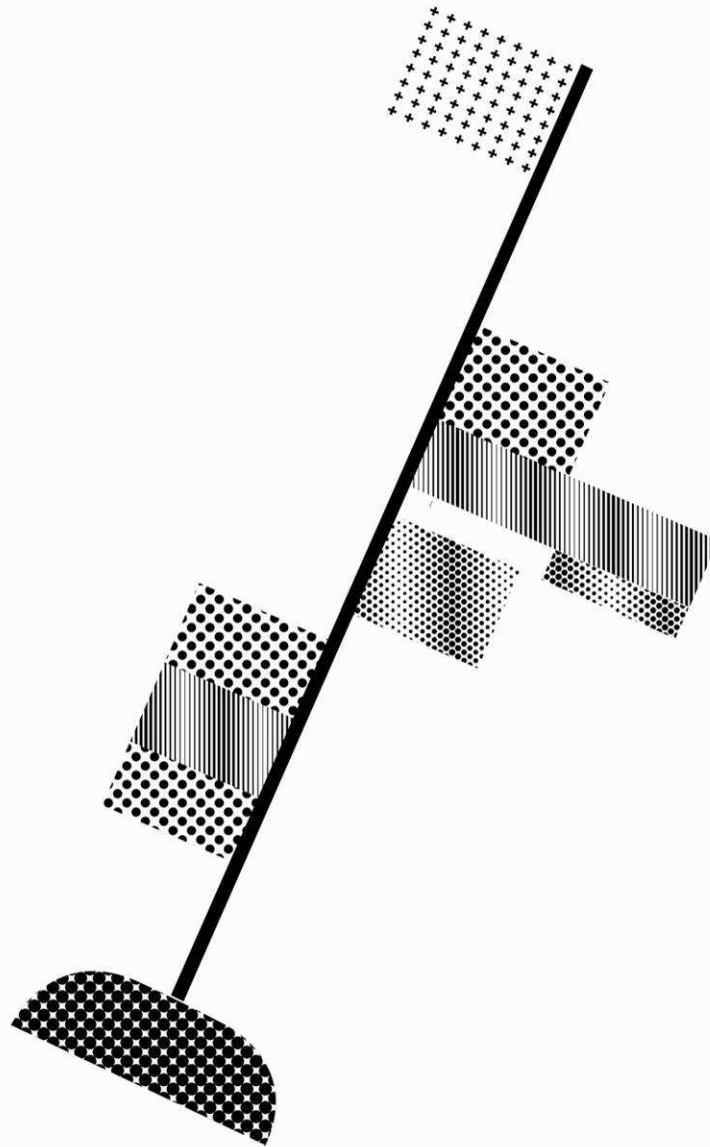


after

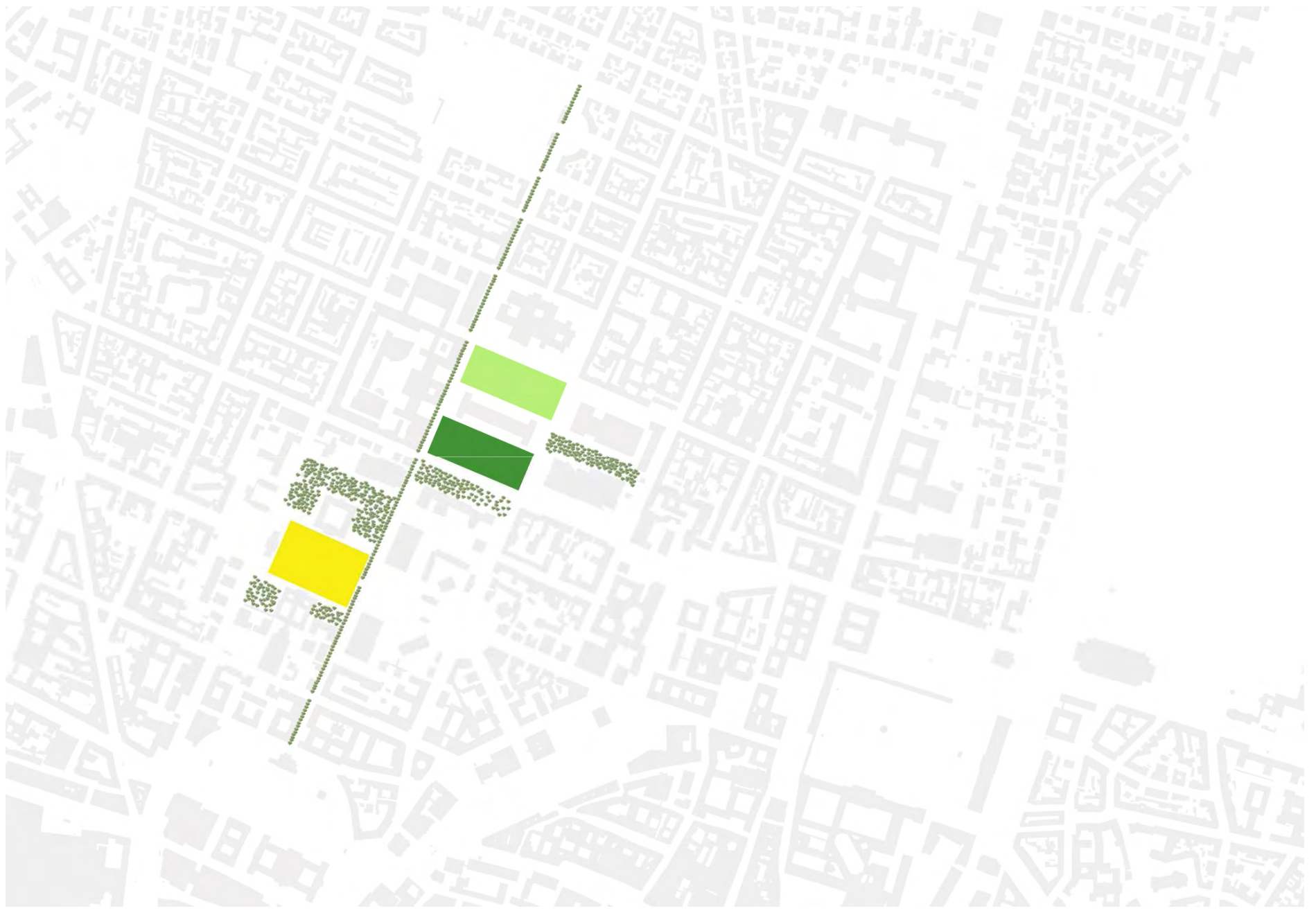




Boulevard connections



Landscape typologies



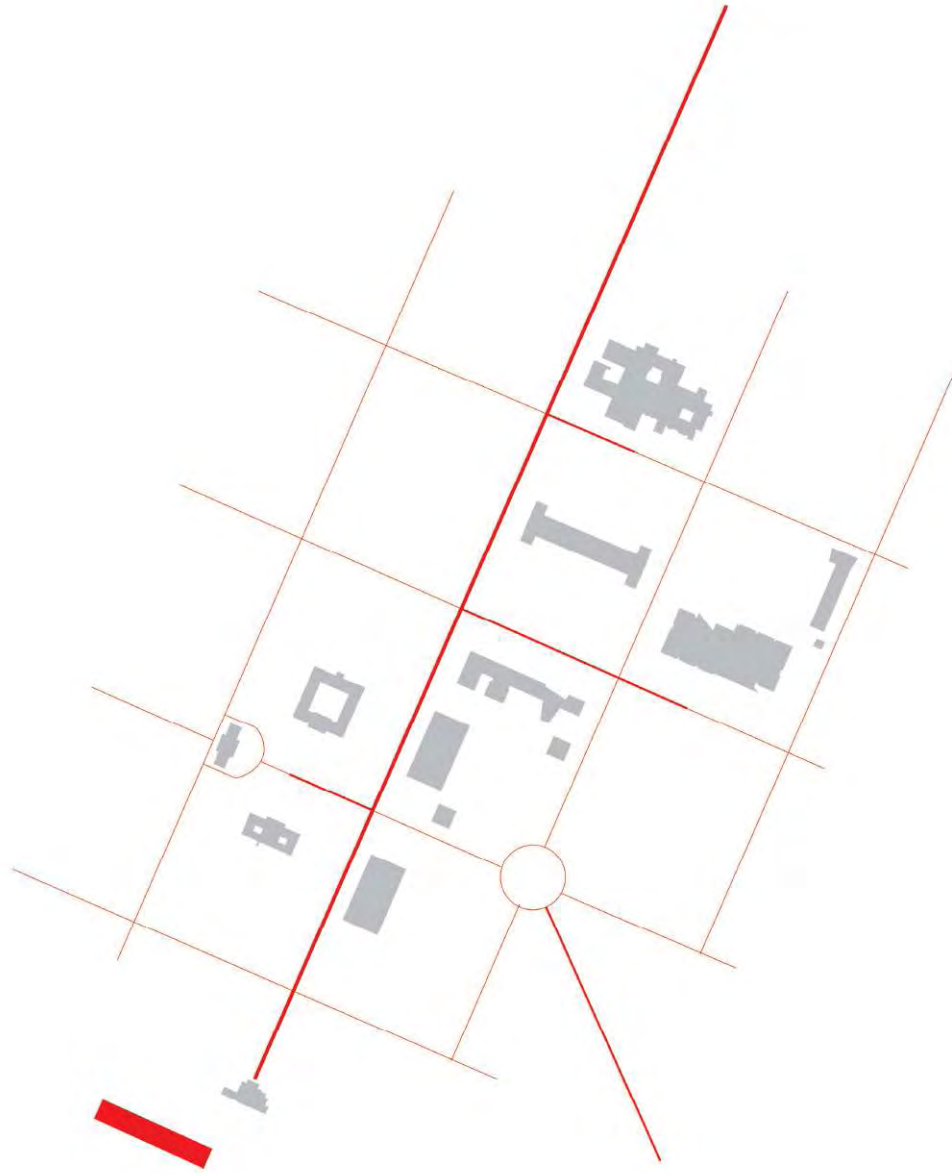




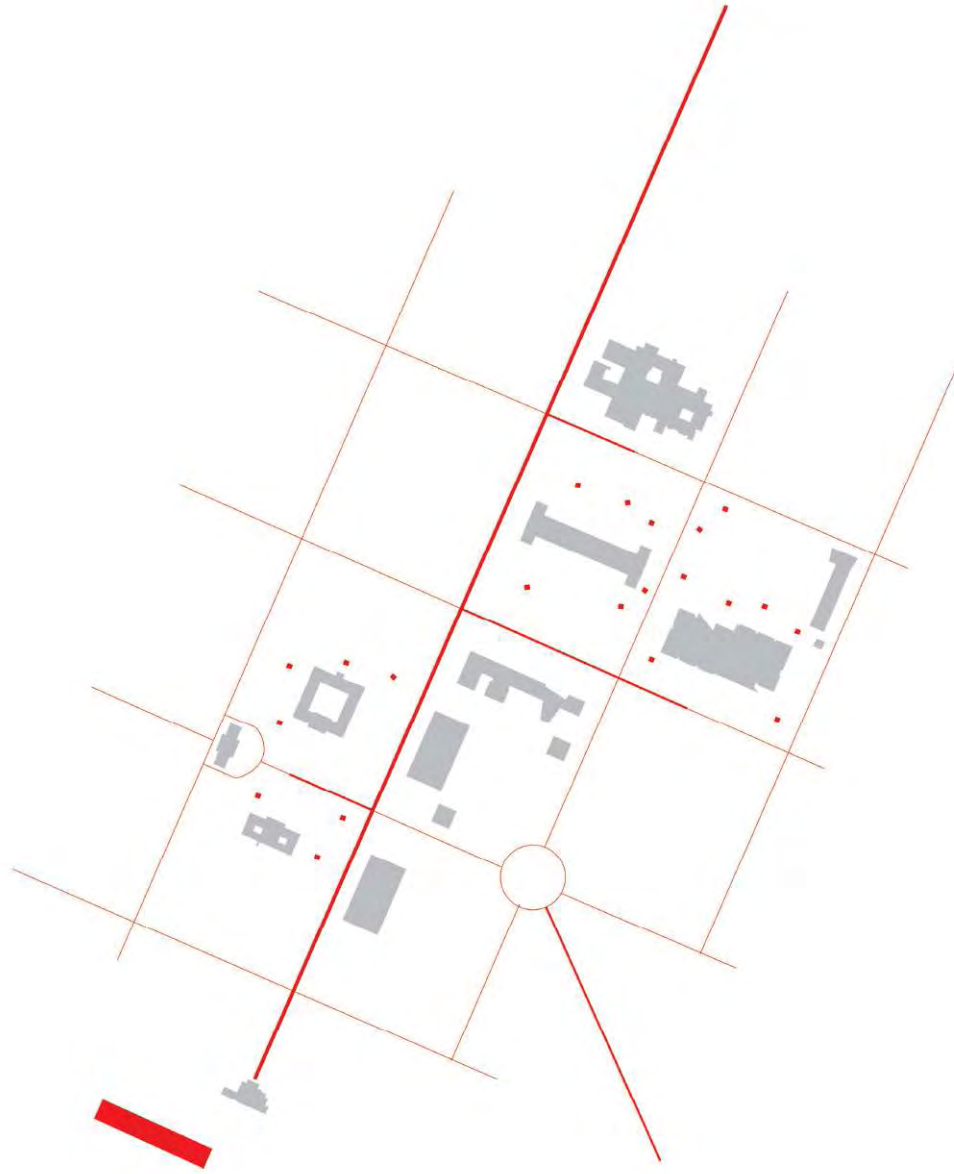




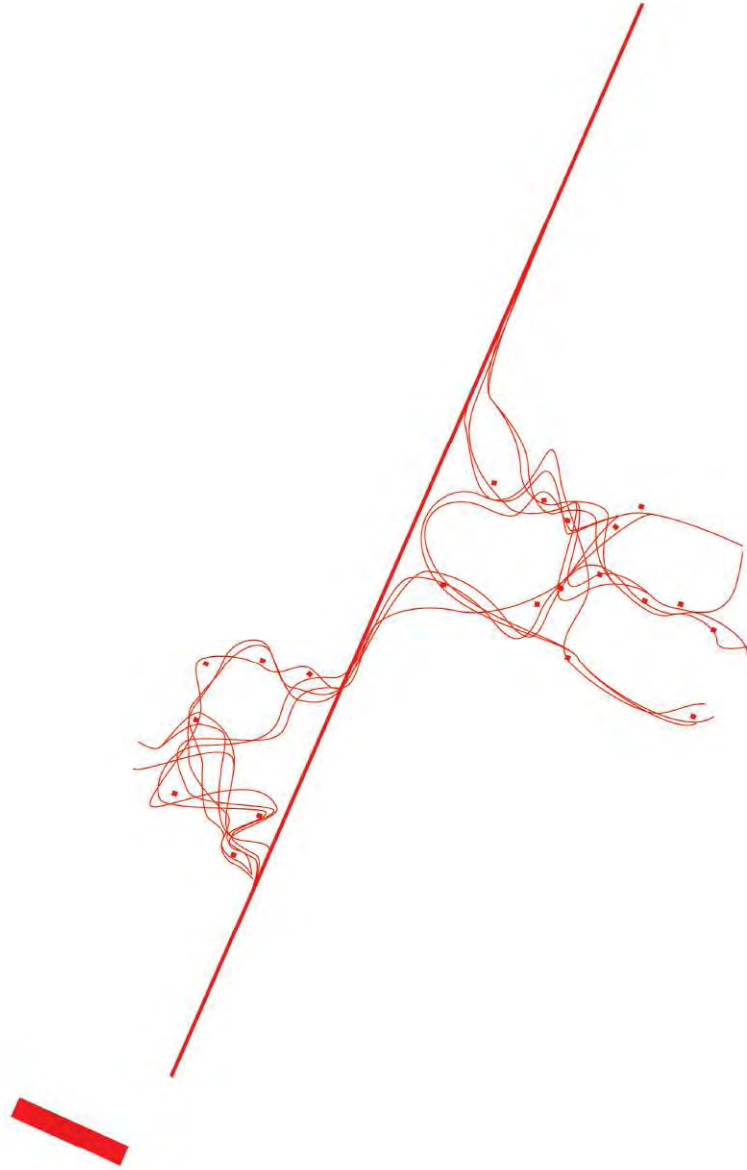




Developing hierarchy



Art cubes



New dynamics

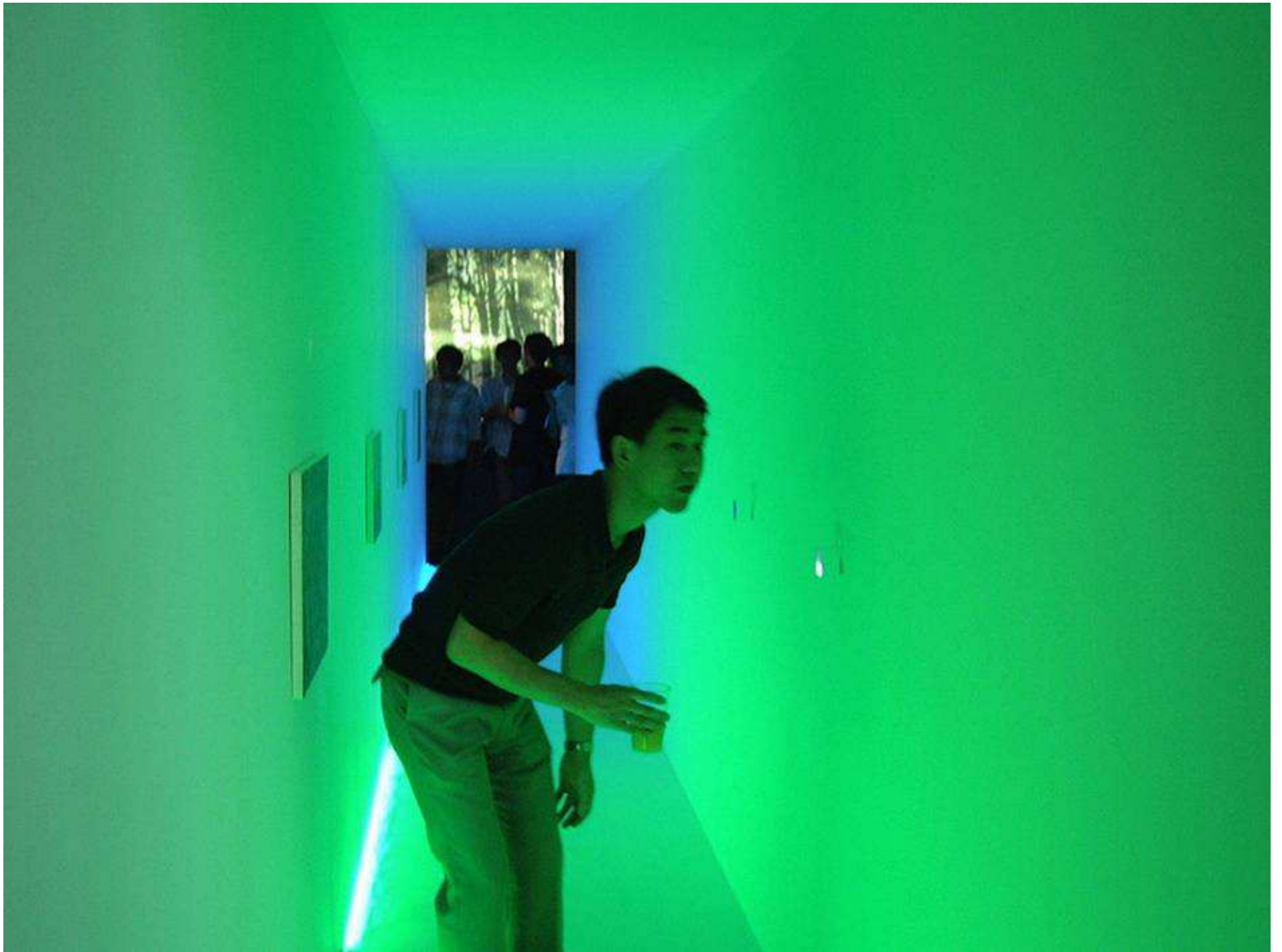


EXTERNAL ART CURATOR







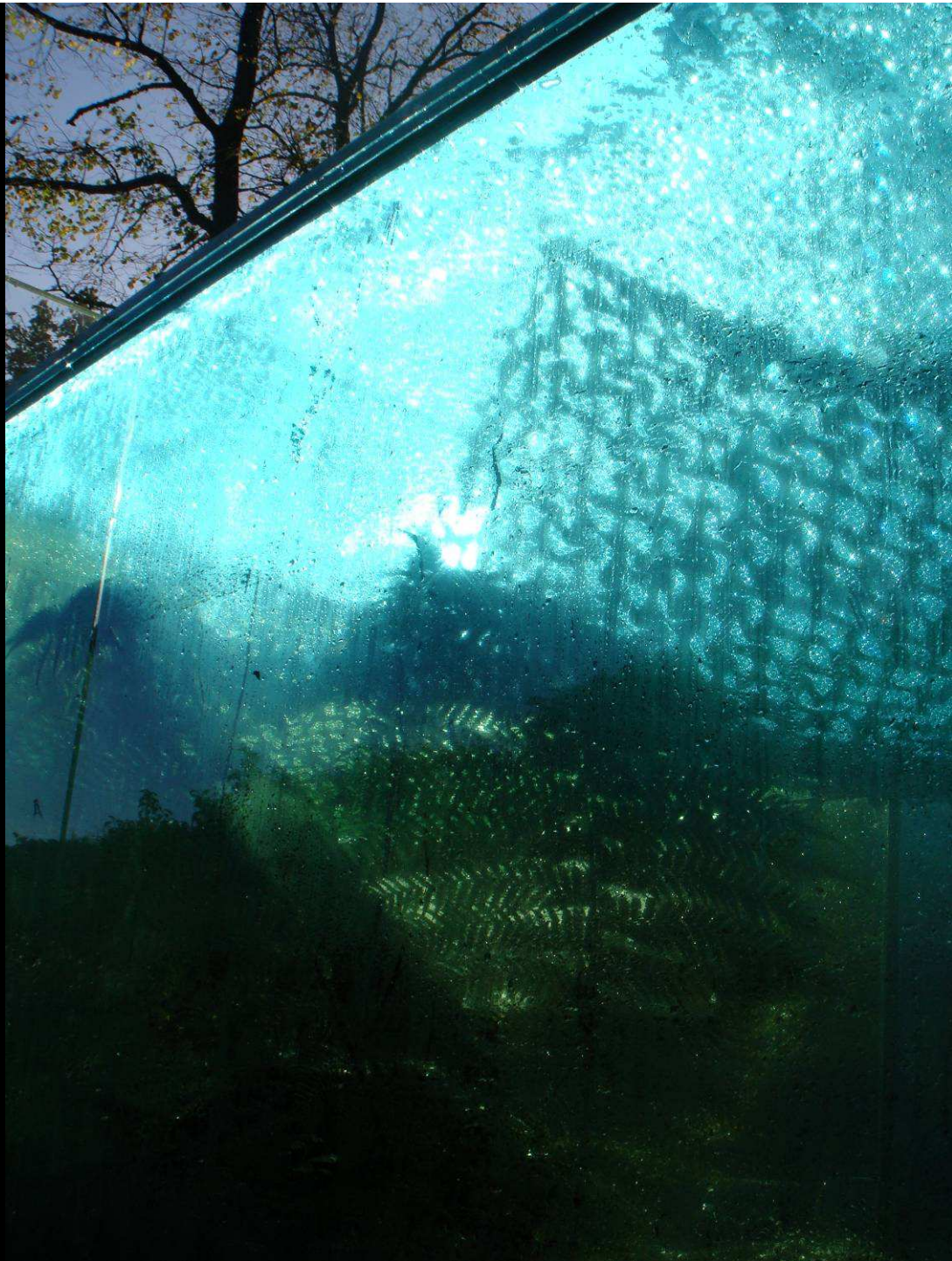










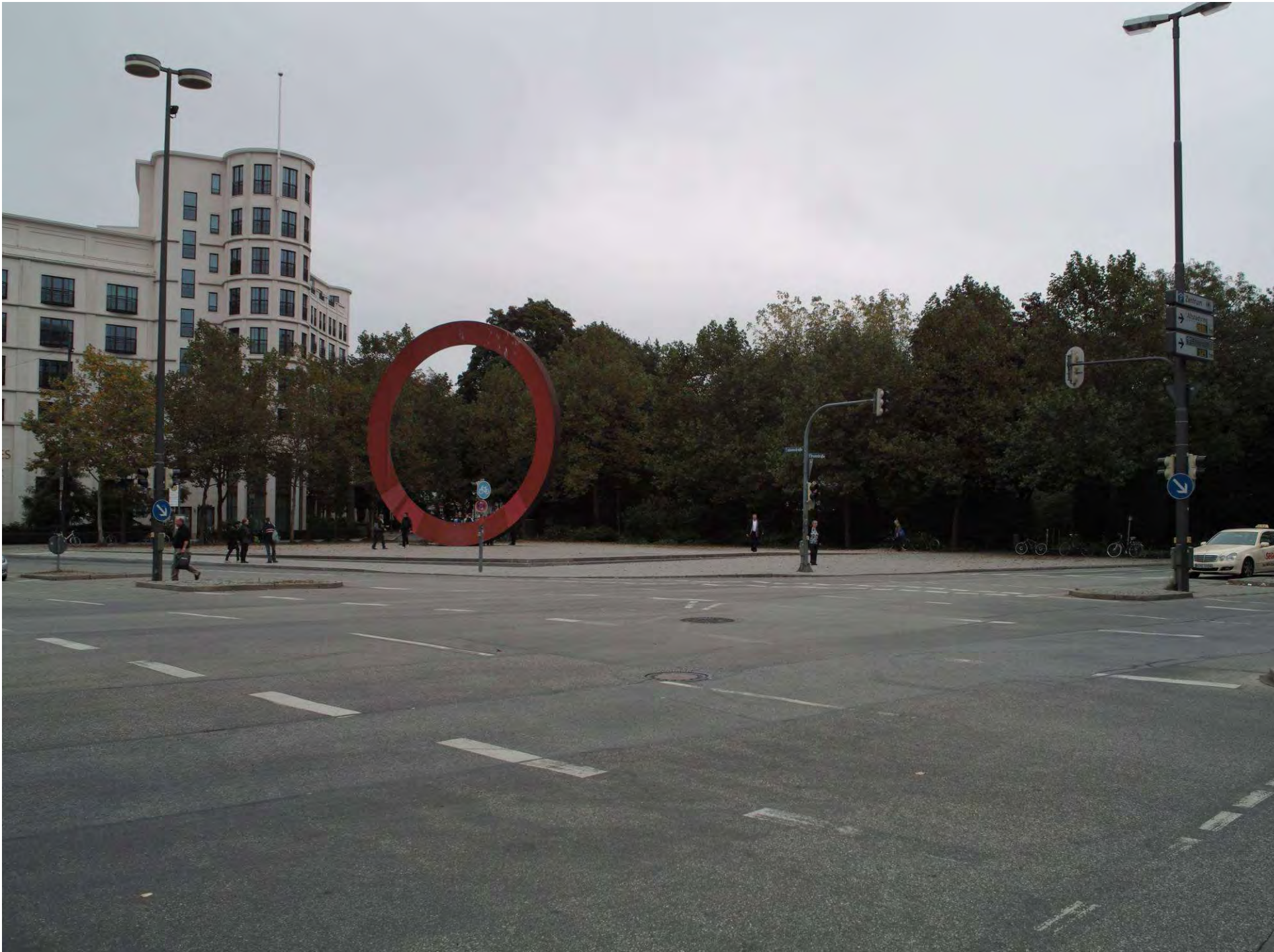
















Botanic Glasshouse, 1854









